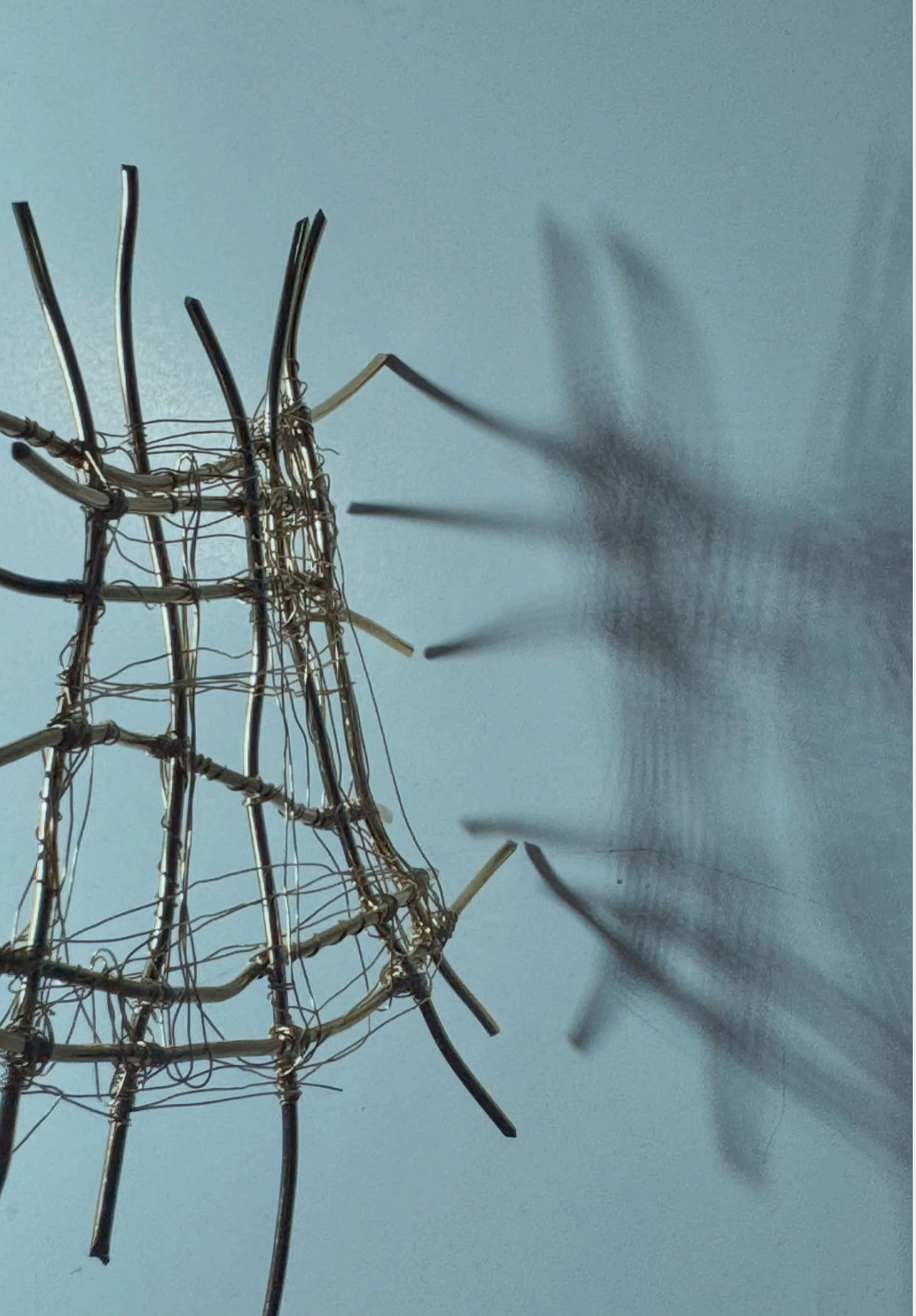
OXUS

MARYAM NAJVAN

FINE JEWELRY · ONE OF ONE



Every piece starts as a drawing.

OXUS is the jewelry studio of the artist Maryam Najvan. It is in the Los Angeles Jewelry District.

She draws each piece and makes the 3D model herself. Expert partners in the District cast it and set the stones. She guides them and checks every step. Each piece is made once, for one person.

An artist first.

Maryam Najvan draws, paints, folds paper and makes sculpture in wire and stone. She makes the jewelry too. You can see the same shapes in both.

Born in Isfahan, Iran. In Los Angeles since 2017.

EXHIBITED

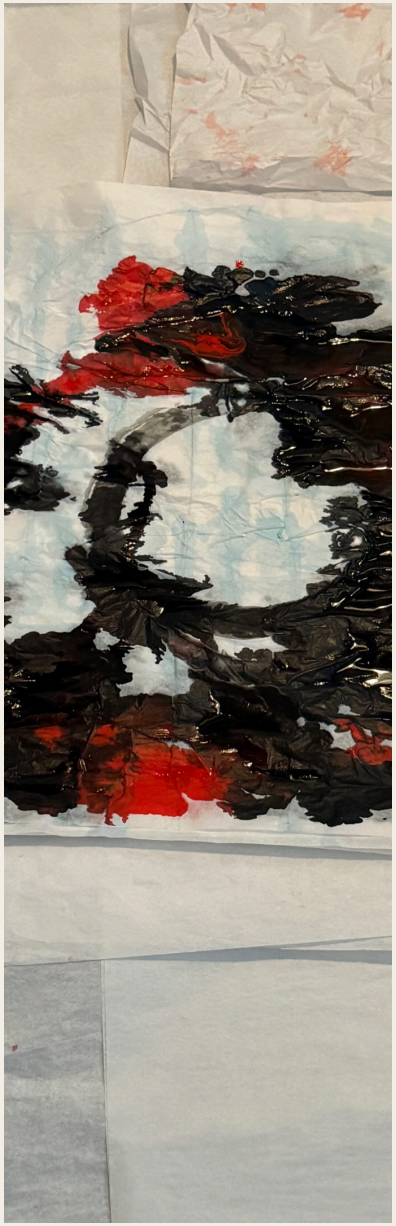
Duets, Gallery 825, 2025

THE RIVER

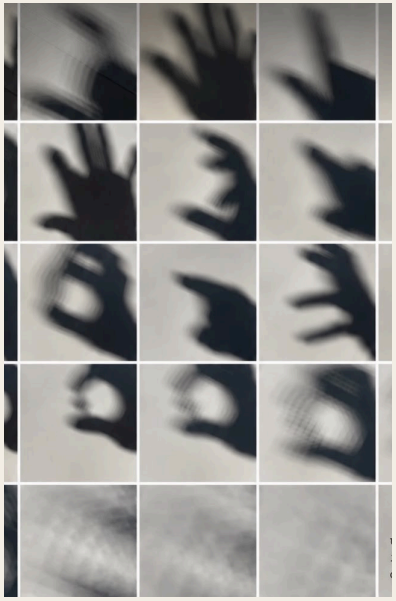
Signed, one of a kind sculptures you can wear. Shown by MB Abram

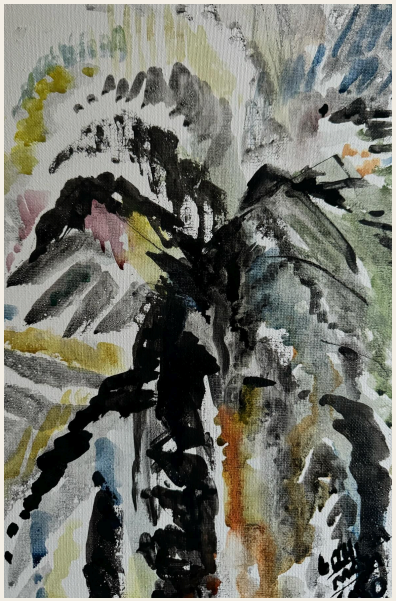
MEMBER

Los Angeles Art Association



ENSO, INK





HAND SHADOWS · PALM, WATERCOLOR



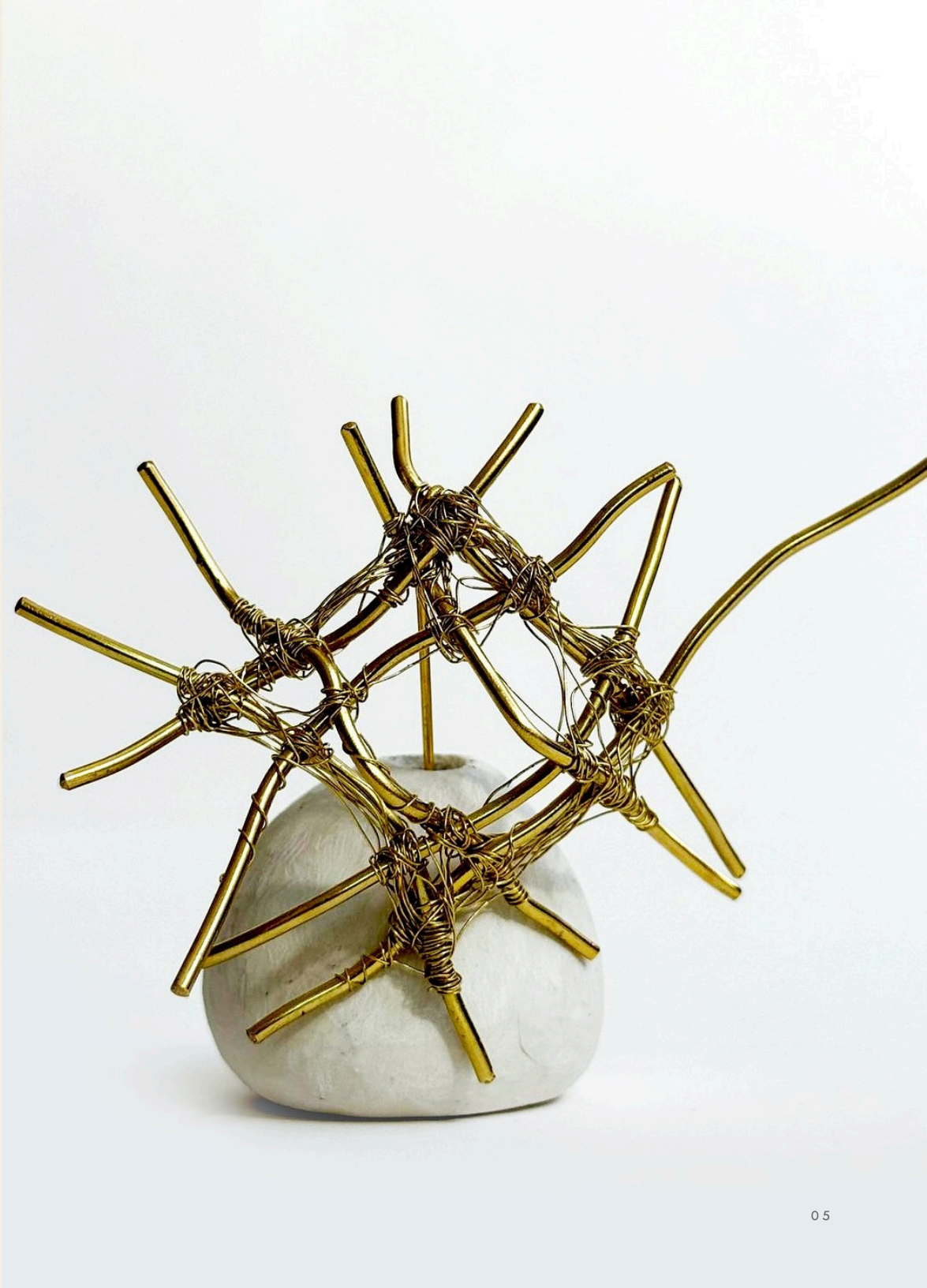
FACE, INK ON PAPER

I	An artist first	Her art is shown in galleries. She bends wire around stone and folds paper. Her jewelry starts here.	05
II	Folded gold shapes	Her own style. Gold shaped like folded paper, holding one stone.	08
III	Soft and sharp shapes	Gold leaf shaped by hand. Fine jewelry designed to the last detail. She makes both.	15
IV	Exact design	She makes every 3D model herself and places every stone. She guides expert partners in the District who cast and set.	18
V	One of one	Nothing comes from a catalog. Every piece starts with a talk.	23
VI	From Iran to Los Angeles	Persian ideas, California palms, and the name of an old river.	26

I

An artist first

First she made sculpture. She bent brass and gold wire around white stone. She did it many times, until the shape was right.





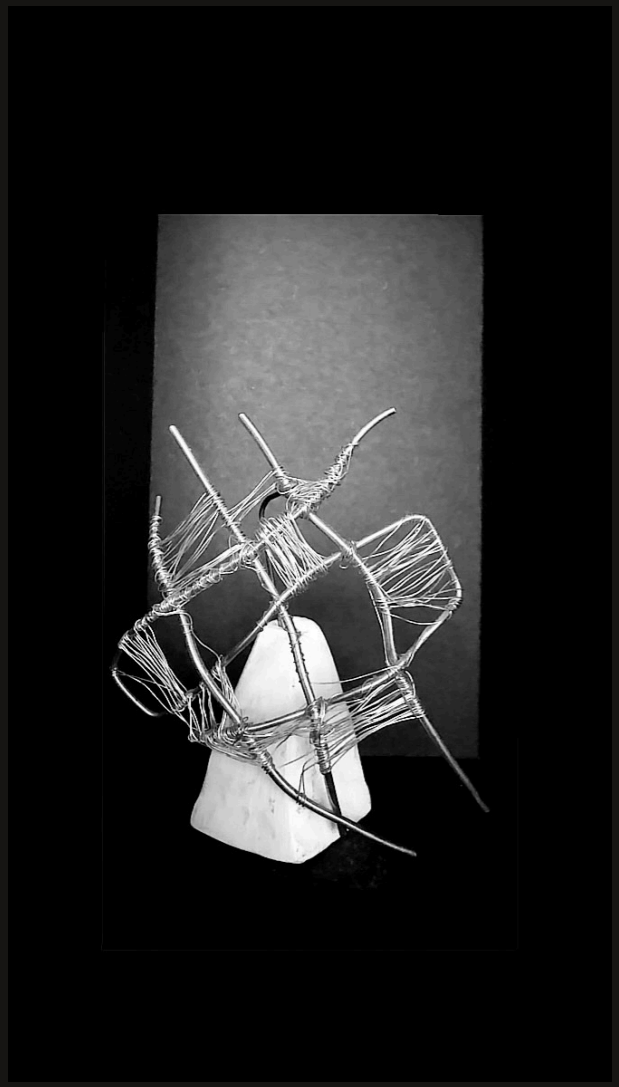














Metal, light and shadow.



II

Folded gold shapes

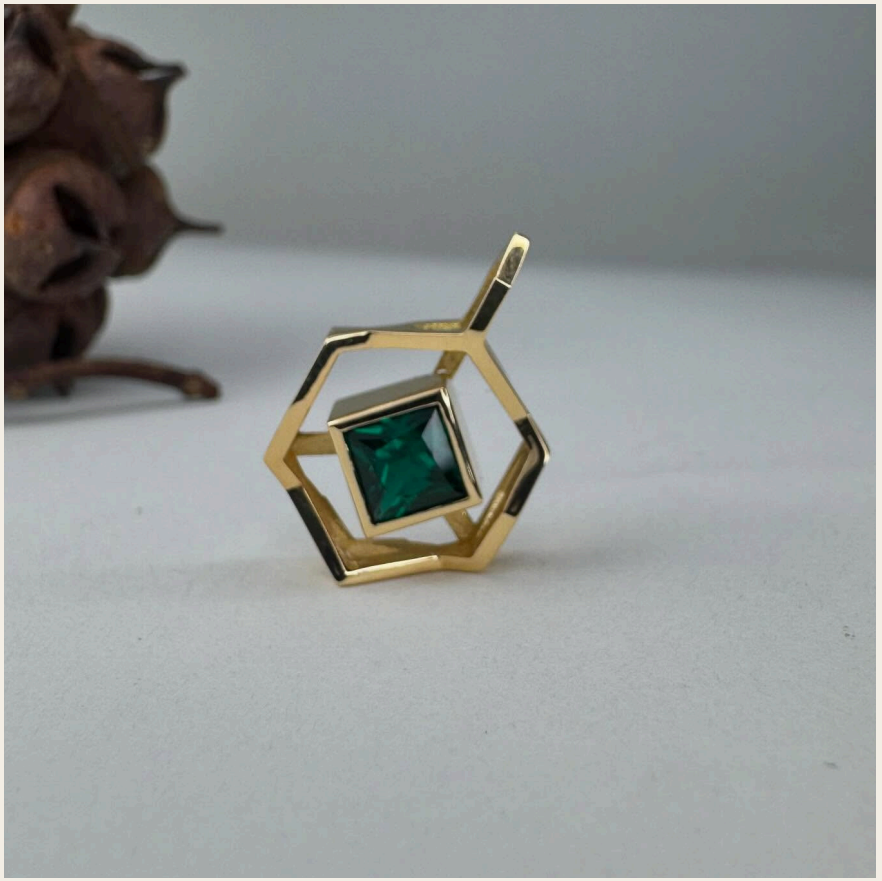
Her own style. Gold shaped like folded paper. It holds one stone in an open frame.

Paloma pendant

18K GOLD · EMERALD



SCULPTURE · WIRE ON CARVED STONE



PALOMA PENDANT · 18K GOLD, EMERALD

The wire around the stone *became the gold frame around the emerald.*



FOLDED PAPER, TWO SQUARES



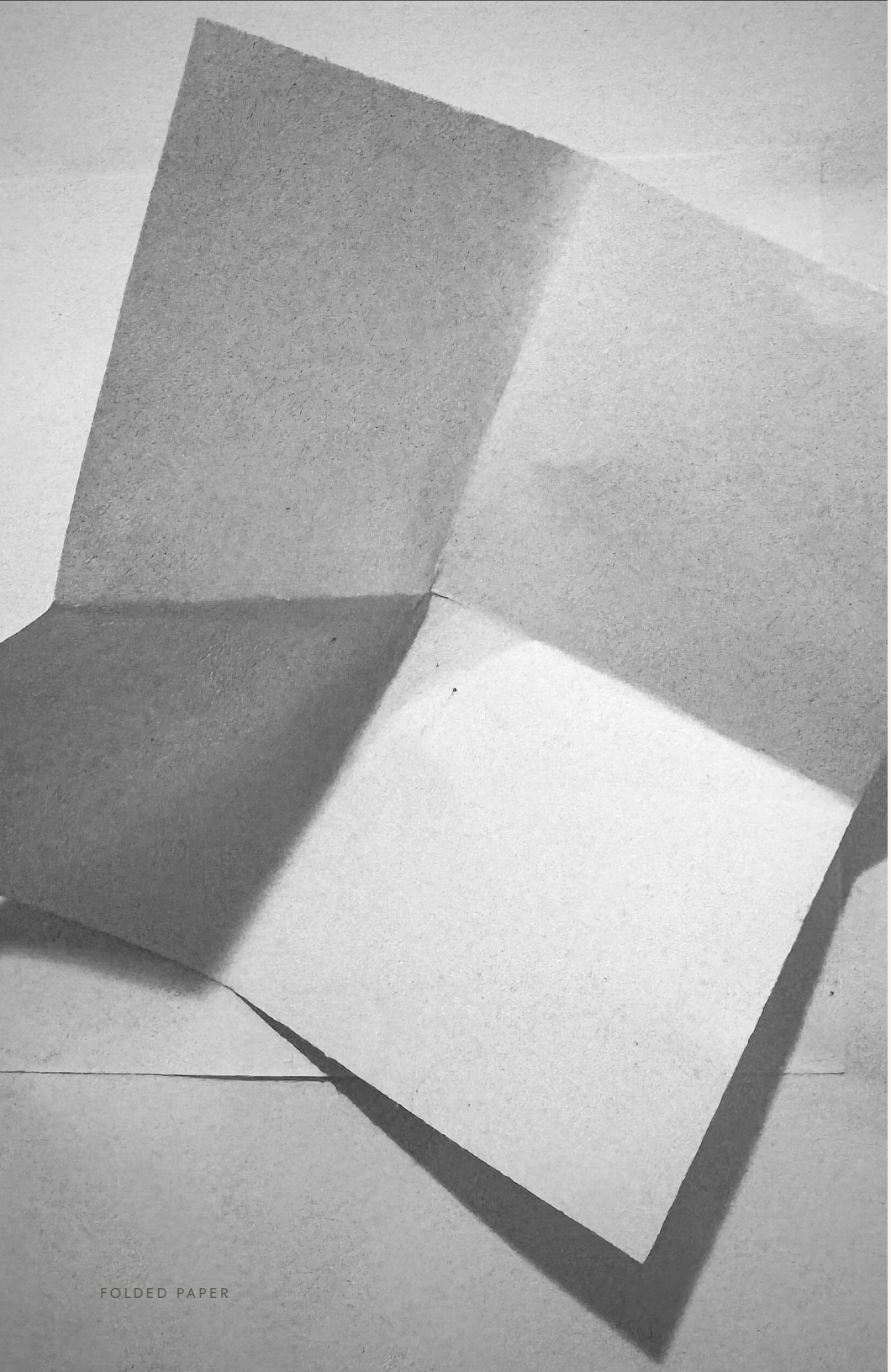
Paloma studs

SOLID GOLD · EMERALDS

A square emerald inside a star of folded gold. The paper shape, now made in gold.







FOLDED PAPER



A folded sheet of paper.
The same shape in white gold.

Faceted heart pendant

WHITE GOLD



FRONT



BACK

Faceted heart pendant

14K GOLD · SAPPHIRE

The back is made with the same care as the front. It is the side that touches the skin.







Five petals of amethyst around a diamond.

On each side of the chain is a small gold triangle with a diamond.

Amethyst flower

GOLD · AMETHYST · DIAMONDS



SCULPTURE · WIRE AND THREAD ON STONE







Embrace ring

GOLD · TANZANITE

In her art, wire holds the stone.
In the ring, gold holds the tanzanite.



GOLD LEAF · TURQUOISE

III

Soft and sharp shapes

Gold leaf pressed by hand around turquoise. A Greek key ring, designed in 3D. She makes both kinds.



GREEK KEY RING · 3D MODEL



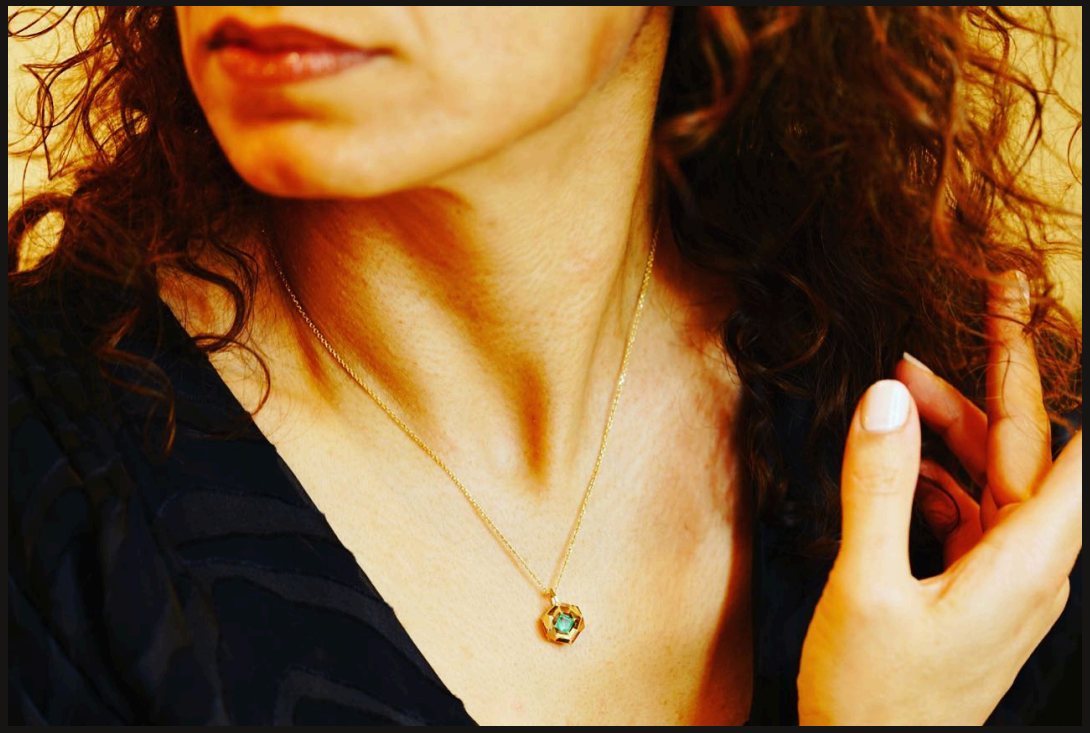




AVENTURINE CASCADE · AVENTURINE PENDANTS · FALLING STAR

Aventurine on wrapped wire. Gold bent and hammered by hand. A falling star, sewn with beads.

You can see the hand in every piece.



Made to wear every day.

Wear it close, every day. Gold becomes softer and warmer with time.



MIRROR NECKLACE

IV

Exact design

She studied graphic design and industrial design. She makes every 3D model herself. Then she guides each step and checks it.

1 **Drawing**
By hand, at her desk.

2 **3D model**
Made by her. She places every stone.

3 **Casting**
By expert partners in the District, from her model.

4 **Setting**
By expert stone setters. She guides them.

5 **Checking**
She checks every sample and every finished piece.



3D MODEL



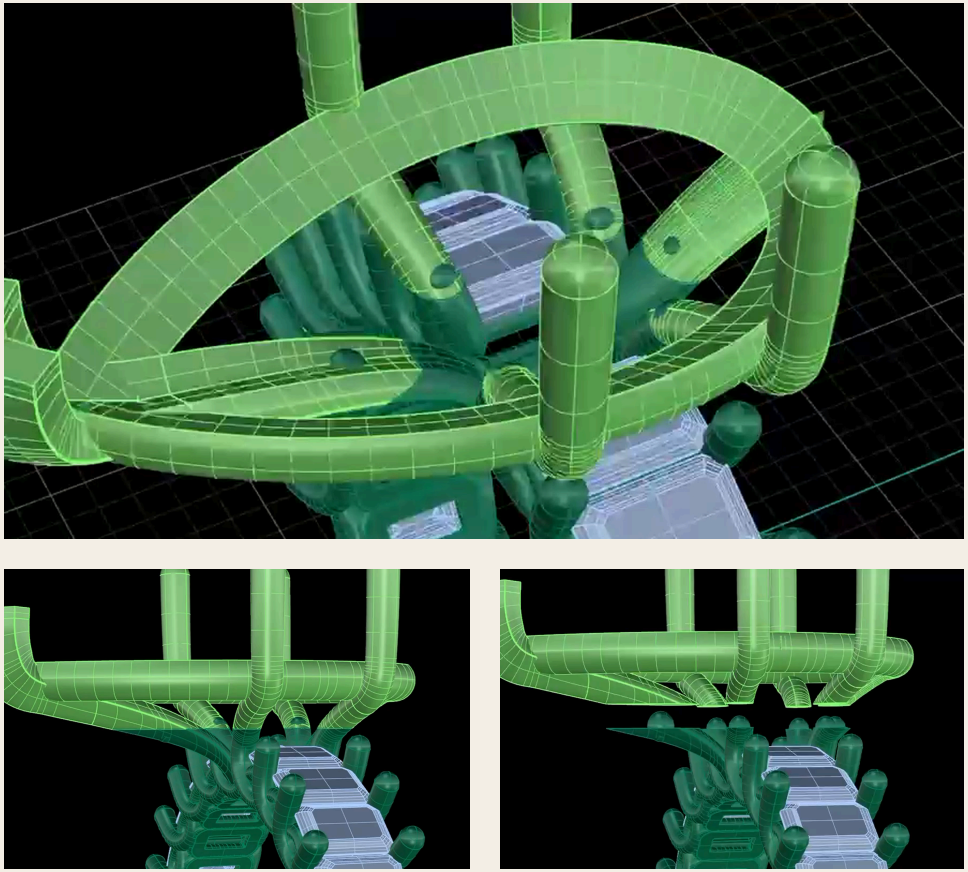
IN 18K GOLD, WITH AN EMERALD

The model and the finished pendant. *The same six sided frame. The same square stone.*

A pear diamond. First, a 3D model.

A wedding ring made for one client. A large pear shaped diamond, with two bands of emerald cut diamonds.

Maryam made the whole ring in 3D, in MatrixGold. She placed the main stone, its holder and every small stone before any metal was made.



01 · THE 3D MODEL IN MATRIXGOLD: THE MAIN STONE, THE BANDS, EVERY STONE





02 · CAST IN METAL, NO STONES YET



03 · THE BANDS, SET



04 · THE STONE

From the model to the finished ring.

Pear diamond, with two emerald cut diamond bands

WEDDING RING · DIAMONDS

If she can draw it, she can make it.

Wedding sets, shaped bands, lace in platinum. She made every design here in 3D herself.



SERPENT RING · ROSE GOLD



BRIDAL SET



THREE-STONE RING



LACE BANGLE · PLATINUM



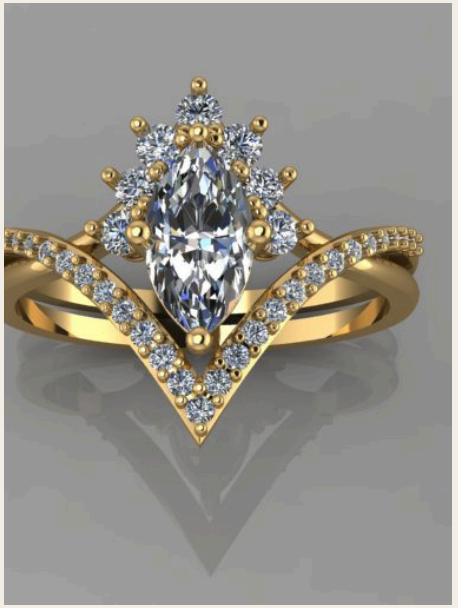
GREEK KEY BAND



MARQUISE RING AND BAND



SAPPHIRE HALO RING



MARQUISE CROWN RING



EMERALD PEAR PENDANT



CRESCENT AND STAR EARRINGS



FROG RING



PAVÉ SPHERE EARRING



OPEN CUFF



DIAMOND DROP NECKLACE

V ONE OF ONE

Family pieces for every culture

Families in Los Angeles come from many cultures. Bring us yours, and its story.
Your piece is drawn for you, and for no one else.

WEDDINGS

The plain, unbroken ring many Jewish couples give under the chuppah.

A set for a Persian aghd. Bridal gold and the mangalsutra. Wedding gold for Chinese, Armenian and Arab families.

MILESTONES

A bar or bat mitzvah. A gold ring for a Korean first birthday, the dol.

A quinceañera, a sweet sixteen, a graduation. A first grandchild.

SIGNS OF FAITH

The Star of David, the hamsa, the cross, the crescent and star, the evil eye, Om.

Made in gold, in the metal and stones you choose.

PERSIAN	HEBREW	ARMENIAN	ARABIC	DEVANAGARI	CHINESE
عشق	אהבה	սեր	حب	प्रेम	愛

Love, in six languages.

Any name or word, in any language. Drawn by hand and cut in gold.



INHERITED STONES

Bring us your grandmother's stone.

Maybe it came from Tehran, Beirut, Yerevan or Mumbai. Your family kept it for many years. We make it into a new piece for the next generation.

We look at the stone with you and hear its story. Then Maryam draws a new piece around it. Bring the old piece as it is. We decide together what to keep.



VI FROM IRAN TO LOS ANGELES

Oxus

The Oxus is the old name of the Amu Darya. It is a river in Central Asia.

Between about 1877 and 1880, people found about 180 pieces of old Persian gold and silver near the river. They were made about 2,400 years ago, in the Achaemenid era. Today this Oxus Treasure is in the British Museum. It is some of the best ancient gold work still in the world.

An artist born in Isfahan started OXUS in 2020, in the Los Angeles Jewelry District.

Beneath California palms,
the Oxus still flows.

One of one, from the first talk.



DRAWINGS, INK ON PAPER

1 **A private meeting**

We talk about your story, the occasion, and the stones you have or want.

2 **The drawing**

Maryam draws the first ideas by hand. Nothing comes from a catalog.

3 **The 3D model**

Your chosen drawing becomes an exact 3D model. You see the piece from every side before any metal is made.

4 **Casting and setting**

Expert partners in the District cast the metal and set the stones. She guides them and checks every sample.

5 **Ready for you**

She checks it one last time. It is made for you only.

Book a private meeting

DOWNTOWN LOS ANGELES · JEWELRY DISTRICT

In person or on Zoom

OXUSJEWELRY.COM · @OXUS.JEWELRY

[APPOINTMENT TELEPHONE] · [APPOINTMENT EMAIL]

OXUS

MARYAM NAJVAN