OXUS

MARYAM NAJVAN



Your Commission

How Maryam Najvan makes your piece, from the first meeting to the day you receive it.

BY PRIVATE APPOINTMENT · DOWNTOWN LOS ANGELES

COMMISSIONS

Nothing comes from a catalog.

Every OXUS piece starts with a talk and a drawing.

Maryam Najvan is an artist first. She makes wire and stone sculptures, folded paper, and ink and charcoal drawings. She also designs the jewelry.

A commission is made once, for one person. This guide shows the steps, what to bring to the first meeting, and how we care for your family's old stones.

Exhibited in Duets, *Gallery 825, 2025.*
The River, *signed wearable sculptures, presented through MB Abram.*
Member, Los Angeles Art Association.



From sculpture to jewelry.

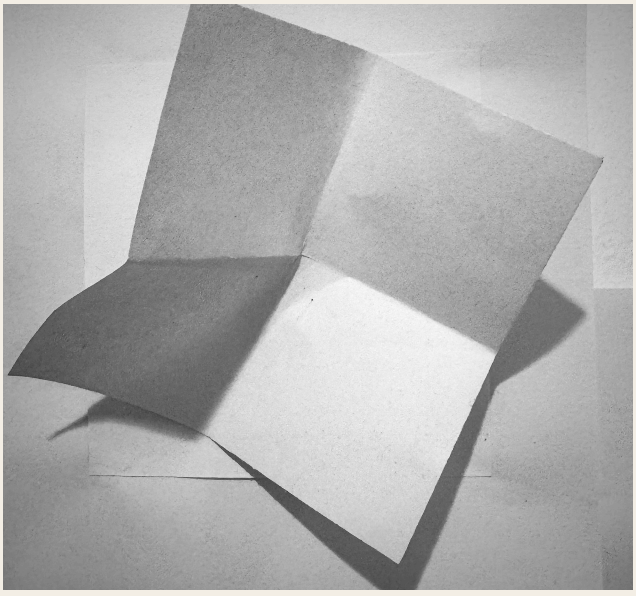
Her wire around stone led to a gold frame that holds an emerald. Her folded paper led to a gold heart with many flat sides. The same ideas, in two materials.



Wire around carved white stone.



Paloma pendant. A square emerald in an open hexagon, 18 karat gold.



Folded paper, made in the studio.



Heart pendant. 14 karat gold with a sapphire.

HER DRAWING, HER MODEL

She leads every step.

Maryam draws every piece. Then she builds it herself on the computer (CAD), with the place of every stone. She directs expert casting and setting partners in the Jewelry District. She checks every sample and the finished piece against her drawing.

SKETCH

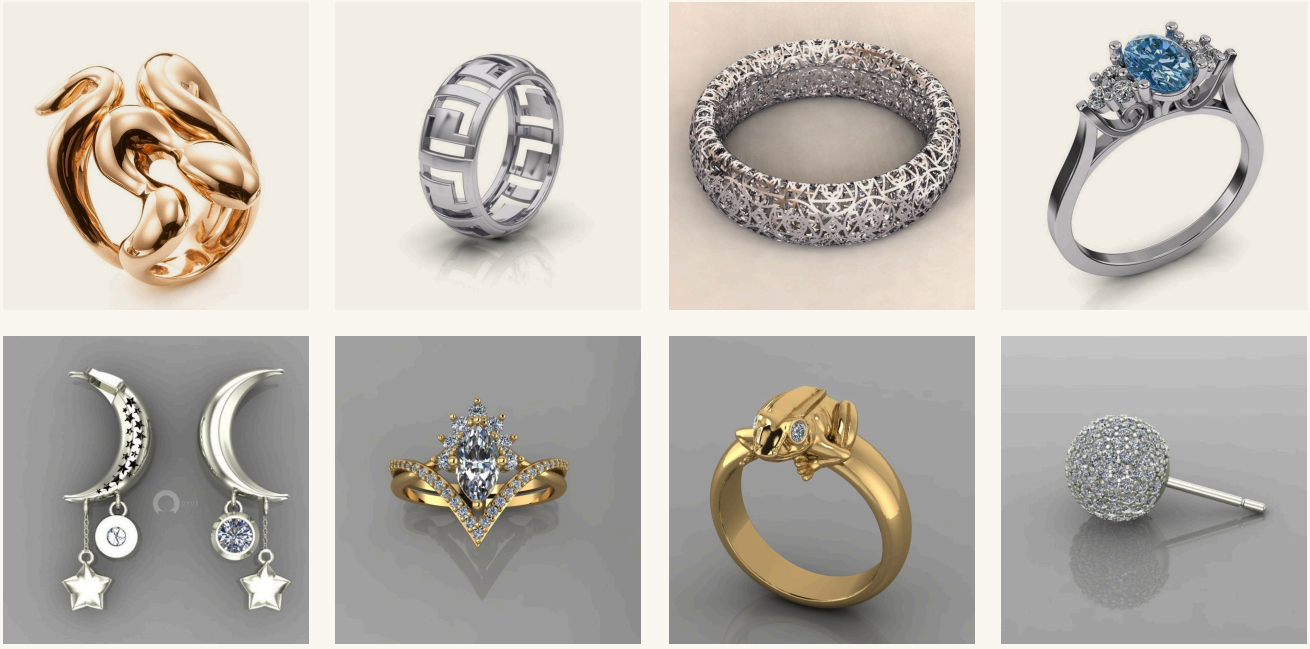
CAD AND STONE PLAN

CAST

SET

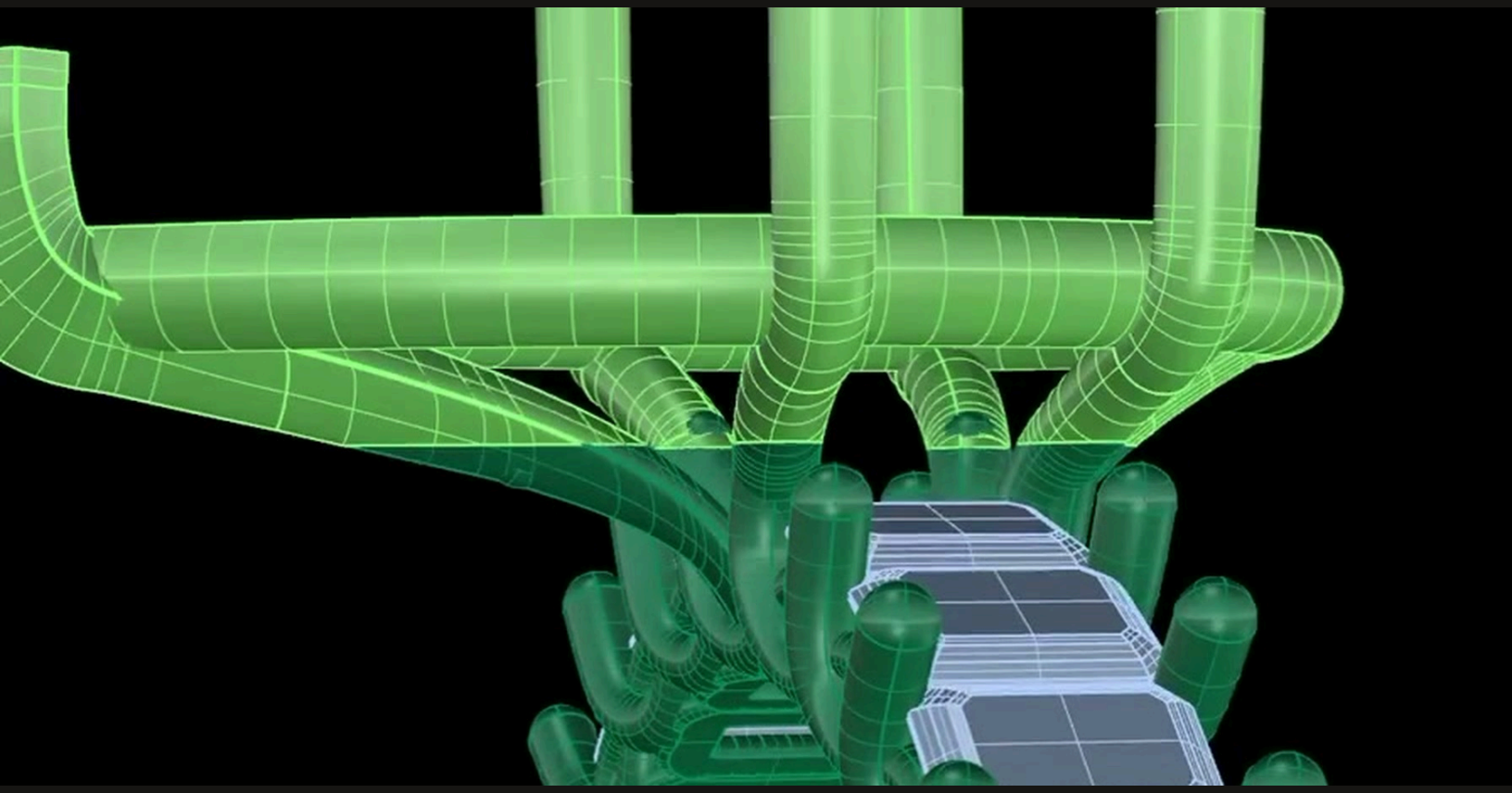
FINAL CHECK

MORE CAD DESIGNS



A rose gold snake, a Greek key band, a platinum lace bangle, a three stone ring, a moon and star, a marquise crown, a frog, a ball of small diamonds. Maryam designed them all.

A pear diamond ring, planned stone by stone.



I

THE MODEL

A bridal commission in white metal: a large pear shaped diamond, stacked with two eternity bands of emerald cut diamonds.

Maryam built it herself in MatrixGold, a CAD program. She placed every stone and every small claw in the model before any metal was made. It went to casting only when it was exact.



II

Cast. The metal parts, before any stones.



III

Set. Both bands have their stones. The top is still empty.



IV

The stone. The pear diamond, before it is set.



V

FINISHED

The pear diamond ring with both eternity bands. Maryam checked every step against her model.



I

STEP ONE OF SIX

The first meeting

A calm, private meeting. At the studio in Downtown Los Angeles, on Zoom, or where you feel at home. Tell Maryam who the piece is for, when it will be worn, and what it should mean.

Bring anything you love: a photo, a fabric, a stone, a poem. You decide nothing at this meeting. We listen.

YOU LEAVE WITH

A clear idea of the piece, in words.



II

STEP TWO OF SIX

The drawing

Maryam draws by hand first, in pencil and ink, as she does for her art. The size, the shape of the gold and how light reaches the stone are all decided on paper.

You see the drawings, change what you want, and choose one.

YOU LEAVE WITH

The drawing your piece will be made from.





III

STEP THREE OF SIX

The 3D model

The drawing becomes an exact 3D model on the computer. You see the piece from every side before any metal is made: the height of the stone, the width of the band, how it sits on the hand or the neck.

We change it with you until it is right. Nothing is cast until you say yes.

YOU LEAVE WITH

Your whole piece, seen before it is made.



Embrace ring. Gold bands around the stone.

IV

STEP FOUR OF SIX

Choosing the stone

We choose the stone to fit your design. Colour, cut and look match the drawing. You see the stones in person, in daylight, in your own hand.

If you already have a stone, the design is built around it.

YOU LEAVE WITH

The stone for your piece.



V

STEP FIVE OF SIX

Casting and setting

Expert partners in the Jewelry District cast the model in 18 or 14 karat gold (yellow, white or rose) or in platinum. Maryam directs them. Each stone is set by hand.

She checks every sample and the finished piece against the drawing, until it is what we promised.

YOU LEAVE WITH

Nothing yet. This step happens in the workshop, and she checks it.



VI

STEP SIX OF SIX

Your finished piece

You receive your piece in private, finished and ready to wear.

It was made only for you. It will not be made again.

YOU LEAVE WITH

A piece made once, for one person.

Two styles, one designer.

Soft gold shapes, formed by hand like a leaf. And fine jewelry planned to a tenth of a millimetre. Your piece can be either, or something in between.

Natural





Gold leaf with turquoise. Aventurine drops on wire.

Clean lines





Paloma studs, square emeralds in folded gold. A platinum lace bangle.

What to bring.

- **The story.** Who the piece is for, the occasion, the date, and any names or places it should include.
- **Pictures you love.** Jewelry, and also buildings, fabric, a painting, a flower. They help Maryam draw.
- **Any stone or piece to remake.** A grandmother's ring, one earring, a loose stone.
- **A ring that fits**, or the size, if the piece is a ring. For a surprise, borrow one of their rings.
- **What they wear now.** Yellow, white or rose gold. Every day, or for evenings.
- **Size and budget**, told in private, so the design is right from the start.





INHERITED STONES

Bring your grandmother's stone.

A stone from Tehran, Beirut, Yerevan or Mumbai can become a new piece for the next generation. It stays the same stone.

We look at it together. We tell you clearly what the stone can take. Old emeralds and opals break easily, and some stones have old repairs. We design only what is safe.

We record it before you hand it over: photos, size and a written description. You keep a copy.

The old metal is yours. We give it back to you as it is, unless you ask for something else.

Many families keep a small sign of the old piece: her initials inside the band, the year, or the name of the city it came from.

THE NAME

The Oxus is the old name of the Amu Darya, a river in Central Asia.

Around 1877 to 1880, people found the Oxus Treasure near the river. It is about 180 pieces of Persian gold and silver from the Achaemenid empire, made about 2,500 years ago (the 5th to 4th century BC). Today it is in the British Museum.

Maryam was born in Isfahan, Iran. She has lived in Los Angeles since 2017. You can see Persian ideas and California palm trees in her work.

Beneath California palms, the Oxus still flows.

OXUS

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Every piece starts as a drawing.

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APPOINTMENT CONTACT TO BE CONFIRMED